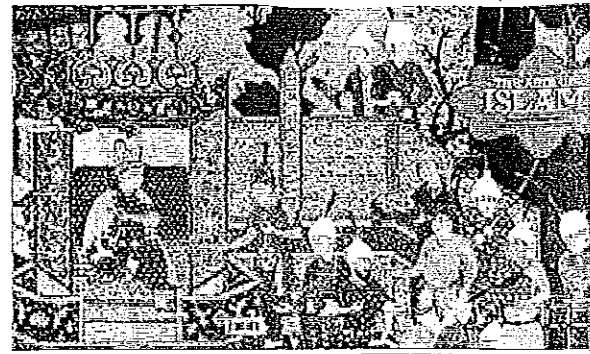


KA'BA Islam Project



The cube will represent the Ka'ba, the holy site in Mecca that Muslims make pilgrimages to each year. The Ka'ba is a symbol of unity for Muslims around the world. Each year on a specific date indicated by the Islamic calendar, Muslim people will journey from all reaches of the world to this sacred place to worship together. The pilgrimage can last several weeks, with many activities, but will always include walking around the Ka'ba seven times and praying. They do this in the same way in order to recognize the idea that Allah sees all people as the same. No matter the nationality, cultural background, economic status, man or woman, Sunni, Shiite, or Sufi, they all come together as the same under the eyes of Allah.

On your cube you should include words and drawings that reflect the various aspects of Islam that we have covered. Design is very important! Points for creativity...always!

THE CUBE HAS 6 SIDES

TEACHER INITIALS | PARENT INITIALS

SIDE 1: MAP OF THE ARABIAN PENINSULA
DUE MONDAY 11/16 _____

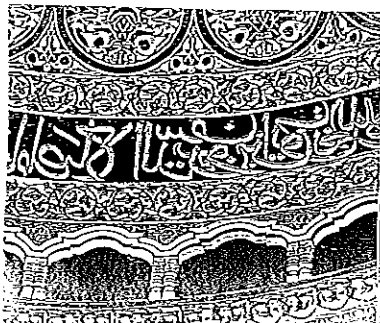
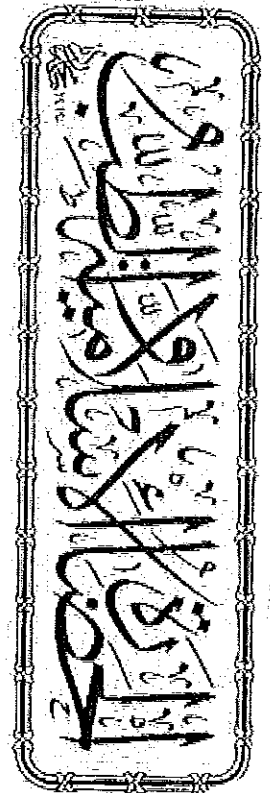
SIDE 2: MUHAMMAD'S BIOGRAPHY
DUE FRIDAY 11/20 _____

SIDE 3: THE TEACHINGS OF ISLAM
DUE TUESDAY 11/24 _____

SIDE 4: TILE GEOMETRIC FLORAL DESIGN
DUE WED. 11/25 OR MONDAY 11/30 _____

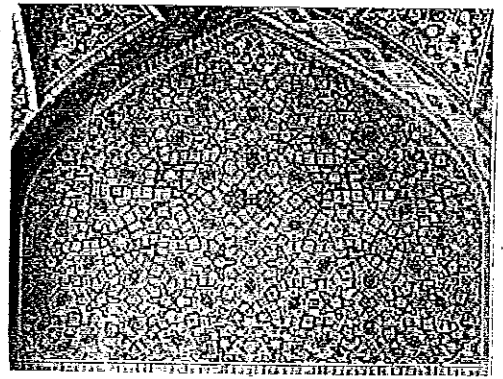
SIDE 5: CONTRIBUTIONS OF ISLAM #1 & #2
DUE FRIDAY 12/4 _____

SIDE 6: CONTRIBUTIONS OF ISLAM #3 & #4
DUE WEDNESDAY 12/9 _____

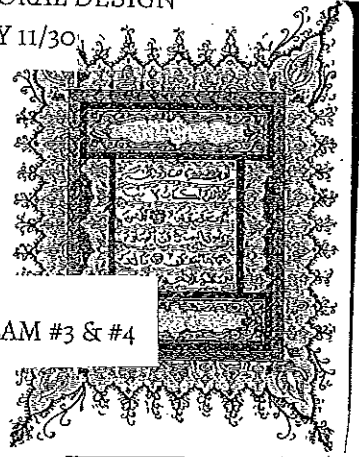


FINAL PROJECT DUE THURSDAY 12/10
FINAL EXAM OPEN CUBE 12/11

Cube Template

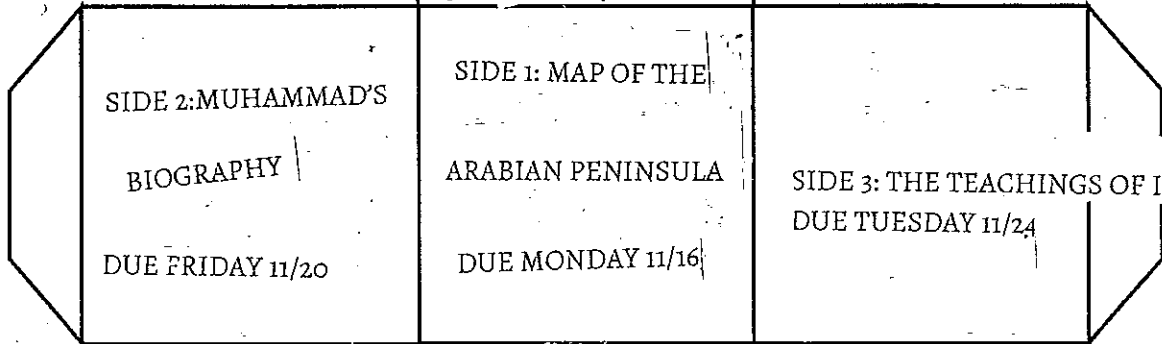


SIDE 4: TILE GEOMETRIC FLORAL DESIGN
DUE WED. 11/25 OR MONDAY 11/30



SIDE 6: CONTRIBUTIONS OF ISLAM #3 & #4
DUE WEDNESDAY 12/9

illustrated manuscript



SIDE 2: MUHAMMAD'S
BIOGRAPHY
DUE FRIDAY 11/20

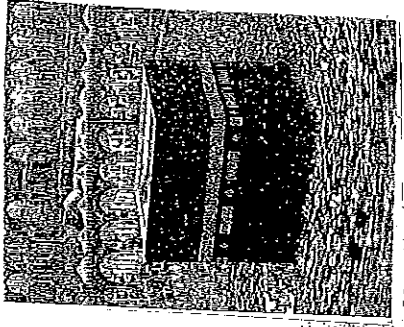
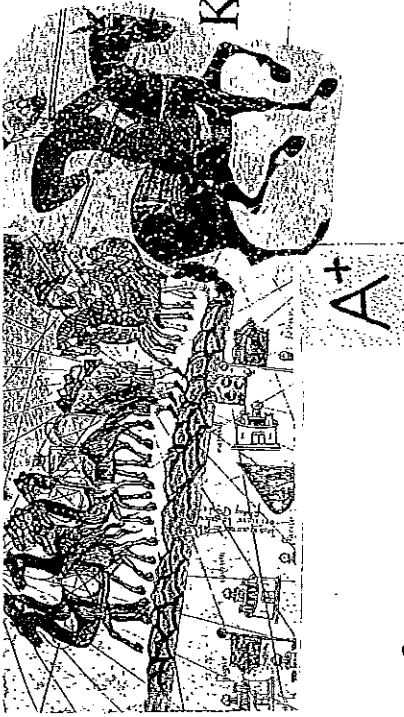
SIDE 1: MAP OF THE
ARABIAN PENINSULA
DUE MONDAY 11/16

SIDE 3: THE TEACHINGS OF ISLAM
DUE TUESDAY 11/24



SIDE 5: CONTRIBUTIONS OF ISLAM #1 & #2
DUE FRIDAY 12/4





KA'BA Islam Project

A+

A- to B+

C's

D

<p>FACTS -detailed -specific</p>	<p><input type="checkbox"/> Facts used to support main ideas are relevant, detailed and specific. <input type="checkbox"/> Extra effort put towards gathering information.</p>	<p><input type="checkbox"/> Facts used to support main ideas are relevant, detailed and specific.</p>	<p><input type="checkbox"/> Facts and examples are appropriately chosen and relate clearly to the main ideas. 3 specific facts</p>	<p><input type="checkbox"/> facts & examples are not always historically relevant or accurate. They are broad and overly general. 3 Facts.</p>
<p>CLARITY -visuals -errors -layout</p>	<p><input type="checkbox"/> No errors make written communication clear. <input type="checkbox"/> Visuals are thoughtfully created to complement layout & summary.</p>	<p><input type="checkbox"/> No errors make writing clear to read. <input type="checkbox"/> Visual graphics have a clear connection to the summary. layout adds to visual appeal.</p>	<p><input type="checkbox"/> Minor errors are present but don't significantly effect clarity of ideas. <input type="checkbox"/> Graphics generally relate to summaries. Layout is functional.</p>	<p><input type="checkbox"/> significant errors make writing hard to understand at times. <input type="checkbox"/> Graphics don't relate enough to the topic of the summary. Layout is random.</p>
<p>MAIN IDEAS -clear -relevant</p>	<p><input type="checkbox"/> main ideas chosen are insightfully stated & they distinctively highlight the most significant of the Islamic accomplishments.</p>	<p><input type="checkbox"/> Main ideas are well chosen, stand out and relevant to Islamic culture & accomplishments.</p>	<p><input type="checkbox"/> Main ideas are clear but at times may be vague and all ideas & examples relate to Islamic accomplishments.</p>	<p><input type="checkbox"/> Main ideas are not always relevant to Islamic accomplishments - too simplistic - and don't capture their successes &/or discoveries.</p>
<p>EFFORT -on-task -personal touch</p>	<p><input type="checkbox"/> Student worked diligently every day <input type="checkbox"/> an inspired, sophisticated project that is personalized & unique.</p>	<p><input type="checkbox"/> Student was often focused <input type="checkbox"/> A creative project that shows planning & foresight in design.</p>	<p><input type="checkbox"/> student was usually focused (needed a few reminders) <input type="checkbox"/> time was clearly spent to complete project requirements w/ some personal touches.</p>	<p><input type="checkbox"/> student was seldom on-task - distracted <input type="checkbox"/> project has a rushed look or a messy finish. little time was spent on the design.</p>

POINTS

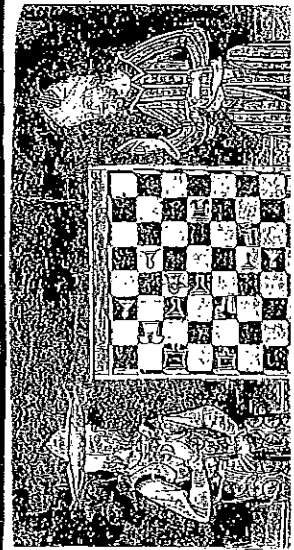
100

100

100

100

COMMENTS:



FINAL SCORE: 400